

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A	Enter in working jog	Quality of jog; straightness				
	X	Halt, salute Proceed working jog	Square, attentive halt; smooth transitions				
2	C	Track left	Quality of jog; balance and bend in the turn and corner cadence, suppleness Alignment and crossing of legs in leg yield				
	H - X	Leg yield left, continue on centre line			x2		
3	A	Track right	Quality of jog; balance and bend in the turn and corner cadence, suppleness. Alignment and crossing of legs in leg yield				
	K - X	Leg yield right, continue on centre line			x2		
4	C	Track right	Balance & bend in turn, cadence, quality of jog				
	M	Working jog					
5	B	Turn right	Balance & Bend in turn, cadence, quality of jog				
6	X	Working lope right lead	Accuracy of circle, consistent tempo & balanced, quality of lope, willingness, suppleness.				
	X	Circle right 20m working lope, right lead					
	X - E	Working lope					
7	E	Turn right	Balance & bend in turn, cadence, quality of lope				
	E - M	Continue working lope					
8	M - F	One loop 5m off the track, maintaining the right lead (counter lope)	Quality of lope; accuracy of loop; cadence, willingness, bend & balance;				
	Before A	Working jog	Smooth transition, quality of jog		x2		
9	A	Circle right 20m free jog	Horse stretching freely and showing lowering of head & neck, relaxation, overtrack; maintains rhythm & tempo; quality of jog				
	Before A	Working jog					
10	A	Working walk	Willing, smooth transition; regularity and quality of the walk Horse stretching freely and showing lowering of head & neck, overtrack, relaxation, swing of back				
	K - R	Free walk					

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
11	R M	Working walk Turn left	Quality of walk; bend & balance through turns and corners				
12	G	Halt. Side-pass left 4 strides Proceed working walk	Square, straight halt Regularity, cadence, coordination & smoothness of the steps; evenness of crossing of legs; self-carriage & consistent frame				
13	Between H & S Between S & E E	Track left Working jog Turn left	Suppleness & balance through turns and transitions				
14	X X X - B	Working lope left lead Circle left 20m working lope Working lope	Accuracy of circle, consistent tempo & balanced, quality of lope, willingness, suppleness, engagement of hindquarters				
15	B B - H	Turn left Continue working lope	Balance & bend in turn, cadence, quality of lope				
16	H - K Before A	One loop 5m off the track maintaining the left lead (counter lope) Working jog	Quality of lope; accuracy of loop; cadence, willingness, bend & balance; smooth transition; quality of jog		x2		
17	A Before A	Circle left 20m free jog Working jog	Horse stretching freely and showing lowering of head & neck, relaxation, overtrack; maintains rhythm & tempo; quality of jog				
18	A P L	Working walk Turn left Halt. Side-pass right 4 strides Proceed working walk	Square, straight halt Regularity, cadence, coordination & smoothness of the steps; evenness of crossing of legs; self-carriage & consistent frame				
19	Between V & E E	Track right Turn right	Suppleness & balance through turns				
20	X	Turn left	Suppleness & balance through turns				
21	I	Working jog	Smooth transitions, quality of jog				
22	G	Halt. Salute	Transition clear, willing & balanced; square, attentive halt, stillness.				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 340
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level One	
Expectations	Additional Movements
Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement.	Lengthening of stride at the jog and the lope
The horse is attentive and responsive.	Turns on the haunches
The rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids.	Counter lope loop 5m from track
Horse and rider demonstrate a good working partnership through an accurate performance.	Circles, figure eights and serpentine (no less than 15m diameter of circle)
Collected jog is ridden sitting; all other jog may be ridden sitting or rising.	Jog loops quarter line to quarter line
	Shoulder-in at collected jog
	Side-pass
	Direct transitions