

Date	Event	Class
Rider	Horse	
Total Points	Percentage	Place

							* COEFFICIENT		
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS		
1	A	Enter in working jog	Quality of jog; straightness						
	X	Halt. Salute Proceed working jog	Square, attentive halt; smooth transitions.						
2	C	Track right, working jog	Quality of jog; balance and bend in the turn and corner cadence, suppleness						
3	M - X - F	One loop 10m off the track, working jog	Quality of jog; accuracy of loop; cadence, suppleness, balance						
4	K - R	Lengthening of stride at the jog	Quality of jog; cadence, moderate lengthening of stride, maintaining balance & tempo, suppleness						
	R	Working jog							
5	C	Circle left 20m, free jog	Quality of jog; over track, shape & size of circle; surrender of reins, forward stretch and lowering of head and neck, bend and balance				x2		
	C - H	Working jog							
6	H - X - K	One loop 10m off the track, working jog	Quality of jog; accuracy of loop; cadence, suppleness, balance						
7	F - S	Lengthening of stride at the jog	Quality of jog; cadence, moderate lengthening of stride, maintaining balance & tempo, suppleness						
	S	Working jog							
8	C - A	Serpentine 3 loops quarter line to quarter line	Correct placement of loops, changes of bend on centre lines, maintains regularity, cadence, length & smoothness of steps throughout the movement				x2		
	A	Working walk							
9	K - R	Free walk	Horse stretching freely and showing lowering of head & neck, relaxation, over track, swing through the back, quality of walk						
	R	Working walk							
10	Before M	Shorten the stride in walk Half turn on the haunches left	Willingness to shorten stride; regularity & cadence of steps, smoothness of the movement, turn around the inside hind				x2		
	M	Proceed working walk							
11	Before R	Shorten the stride in walk Half turn on the haunches right	Willingness to shorten stride; regularity & cadence of steps, smoothness of the movement, turn around the inside hind				x2		
	R	Proceed working walk							

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
12	M Before C	Working jog Working lope, left lead	Quality of jog; smooth transition; cadence, willingness, bend & balance; quality of lope				
13	C Continue to H	Circle left 20m working lope Working lope	Quality of lope; accuracy of circle; willingness, cadence, suppleness & balance				
14	H – X – F X	Change rein, working lope Working jog	Straightness; willing, smooth & balanced transitions, quality of lope and jog.				
15	Between F & A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of lope				
16	A	Circle right 20m working lope	Quality of lope; accuracy of circle; willingness, cadence, suppleness & balance				
17	K – X – M X	Change rein working lope Working jog	Straightness; willing, smooth & balanced transitions, quality of lope and jog				
18	Continue to C C	Working jog Halt, backup 4 steps proceed working walk	Quality of jog; correct bend and balance in corners. Square halt; willing straight back, smooth transitions.				
19	H E X	Working jog Turn left Turn left onto centre line	Balance & bend through turns; straightness; maintains regularity, cadence, length and smoothness of steps; fluent & accurate				
20	G	Halt. Salute	Transition clear, willing & balanced; square, attentive halt, stillness.				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

*COEFFICIENT

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 320
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level One	
Expectations	Additional Movements
Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement.	Lengthening of stride at the jog and the lope
The horse is attentive and responsive.	Turns on the haunches
The rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids.	Counter lope loop 5m from track
Horse and rider demonstrate a good working partnership through an accurate performance.	Circles, figure eights and serpentine (no less than 15m diameter of circle)
Collected jog is ridden sitting; all other jog may be ridden sitting or rising.	Jog loops quarter line to quarter line
	Shoulder-in at collected jog
	Side-pass
	Direct transitions